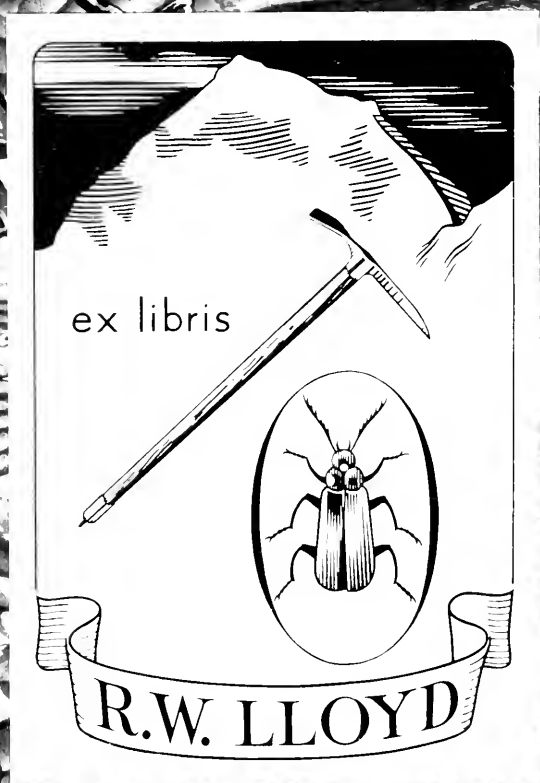
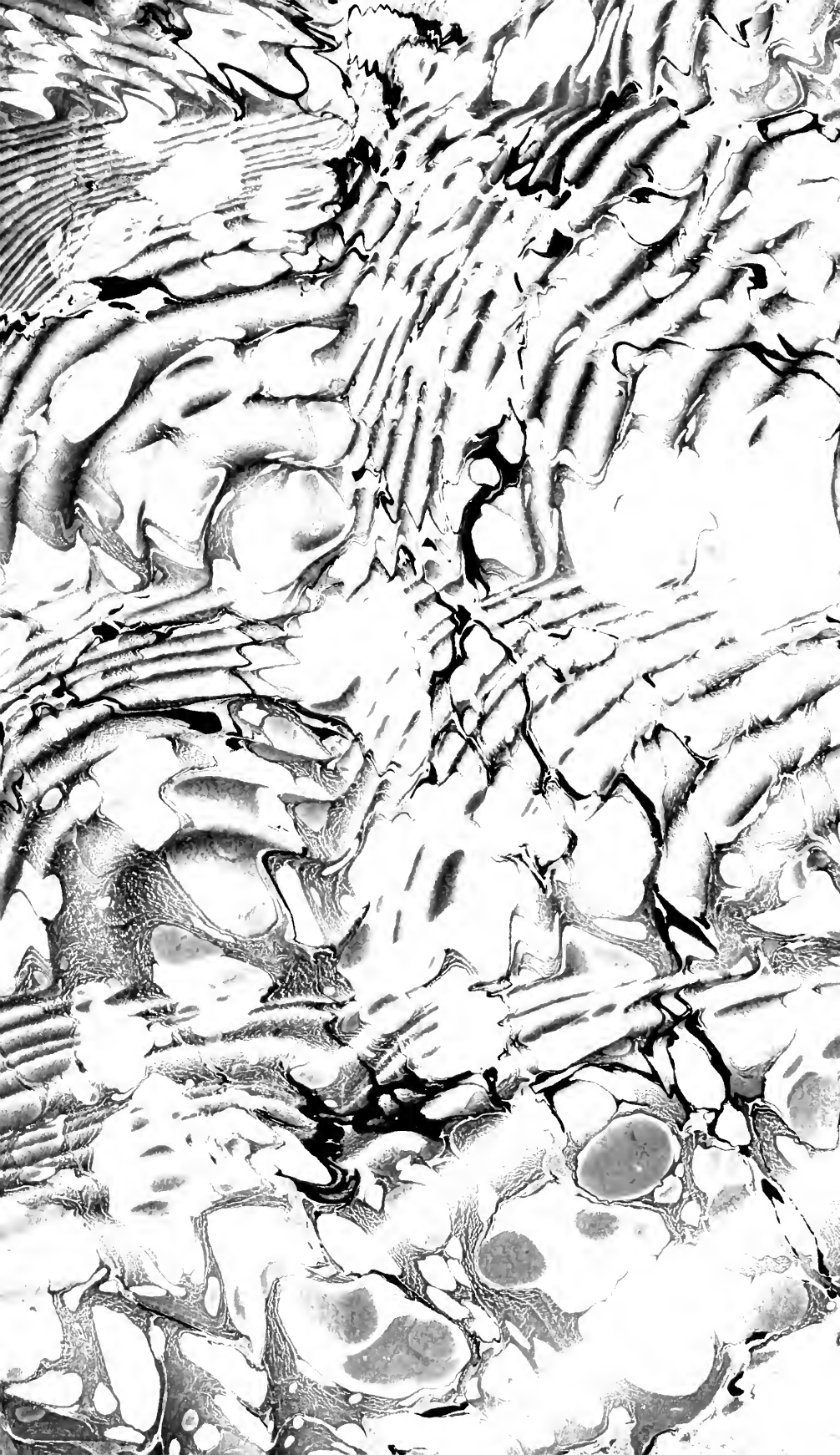


2/5/92  
to  
5/4/92











CATALOGUE  
OF  
IMPORTANT PICTURES  
BY THE OLD MASTERS

AND OF THE  
EARLY ENGLISH SCHOOL,

THE PROPERTY (PERSONALLY AND JOINTLY WITH OTHERS) OF  
MR. SAMSON WERTHEIMER,

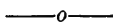
Deceased, Late of 154, New Bond Street, London :

WHICH  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, MARCH 19, 1892,  
AT ONE O'CLOCK PRECISELY.

---

May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot: and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.



# CATALOGUE.



On SATURDAY, MARCH 19, 1892,

AT ONE O'CLOCK PRECISELY.



£4.10. - 685 Le Tendre Desir, after Grouze—engraving

*Clark*

## PICTURES.

C. MARATTI.

*£2.*  
*3½* 686 THE INFANT CHRIST, with Saints and Angels—oval—in carved  
*frame*

*Shepherd*

## FRENCH SCHOOL.

*2* 687 GIRLS—a pair—half-length—circles

*do*

*5-* 688 FOUR OBLONG PANELS, painted with children in the style of De  
Witte

*Benjamin*

## BOUCHER (AFTER).

*20* 689 BOYS IN BOATS

## BOUCHER.

*15-* 690 A GROUP OF CHILDREN, representing Sculpture  
*From the Baring Collection*

## J. G. PLATZER.

30 691 THE POACHER *Philpot*

## N. LAVREINCE.

75 692 INTERIORS, with figures—a pair—water-colours  
From the Earl of Lonsdale's Collection *Loth*

## DUTCH.

6½ 693 AN EXTENSIVE RIVER SCENE, with a horsefair in the fore-  
ground *Philpot*

## A. BRAUWER.

1. 15. - 694 A BOY BLOWING BUBBLES; and a man with a globe—a pair

## A. OSTADE (AFTER).

84  
18 695 HEAD OF AN OLD WOMAN

## N. BERCHAM.

5 696 AN EXTERIOR OF A CABARET, with peasants, white horse, and  
dog *Mr Lean*

## P. NEEFS.

6½ 697 INTERIOR OF A CATHEDRAL, with figures *Parsons*

## VAN BALEN.

4 698 THREE CUPIDS IN A LANDSCAPE, with wreaths of flowers *do*

## D. TENIERS.

6 2 699 A LANDSCAPE, with cottages and peasants *Siedelmeyer*

## C. DEKKER.

- 8 700 A RIVER SCENE, with a boat and figures dragging a net—*signed*  
C. D.

32½ in. by 40 in.

## A. CUYP.

- 8 701 PORTRAIT OF A BOY, holding a dog by a leash, in a landscape

*Shepherd*

## M. HONDECOETER.

- 0 702 FOWLS AND DUCKS, in a landscape

43 in. by 50 in.

*Siedelmeyer*

## K. DU JARDIN.

- 0 703 THE TRAVELLING MUSICIANS

20 in. by 18 in.

*Signed and dated*

*From the Spencer Lucy Collection*

*See Smith's Catalogue Raisonné, Vol. 5, No. 62, p. 253*

*Salting*

## D. TENIERS.

- 0 704 A VILLAGE FÊTE<sup>A</sup>

The scene of merriment is in front of a large public-house, from the window of which flies a flag with a figure of a warrior on it. A numerous assemblage of peasantry extends over the greater part of the foreground; amongst them, and about the centre of the picture, is an old man, mounted on a tub, placed by the side of a tree, playing on a bagpipe, and a couple dancing to the music. On the right side and front is a company of seven persons at a table, on which are refreshments; one of them is cutting a slice of ham, and another merry fellow is endeavouring to embrace a young woman. In the opposite side is a variety of culinary and other objects lying on the ground; and at some distance from these is a woman, leading off a drunken man through a doorway

22 in. by 28 in.

*From Knole*

*Smith's Catalogue Raisonné, Part III., No. 628*

## D. TENIERS.

1700

## 705 THE INTERIOR OF A GUARD-ROOM

Hayes  
or  
Hayne

On the left of which are four military men at a table gaming: one of them wearing a helmet, is seated with his back to the spectator; his adversary stands on the opposite side of the table, prepared to throw the dice. On the right of the picture is a variety of armour and military weapons, amongst which is a complete suit of black armour hung on a stand

21 in. by 28 in.

*From Knoie*

*Smith's Catalogue Raisonné, Part III., No. 434*

## REMBRANDT.

5000

706 A YOUNG WOMAN ("Hendrikje Stoffels"), rising up in bed, putting the curtains back with her hand, and looking with fixed attention at some object in her room: her light hair is partly concealed by a cap richly worked in gold. The figure is of the size of life, and is so close a resemblance of Nature both in colour and expression as to be almost illusion

do

*Signed, and dated 1650*

*Engraved in mezzotint, by Cooper*

32 in. by 26½ in.—arched

*From the Collection of Prince Carignan and Lady Mildmay*

*Smith's Catalogue Raisonné, Part VII., No. 151*

## GUARDI.

300

707 AN ITALIAN SEAPORT, with ruins, figures unlading a boat, and vessels

Colnaghi

57½ in. by 77 in.

*From the Collection of the King of Wurtemberg*

## A. WATTEAU.

- 60 708 L'ACCORD PARFAIT: a lady and gentleman seated under a tree near a statue, he is playing the flute from a music-book, which lies open on her lap; at their feet is seated another gentleman, with his back to the spectator; behind them another lady and gentleman are walking away  
 14 in by 11 in.; and the engraving by Baron  
 Exhibited at Burlington House, 1891  
 From Miss James's Collection  
*Filed 3.5.50 before.* Agnew

## EARLY ENGLISH.

- 41 709 PORTRAIT OF A GIRL Benjamin

## G. BARRET.

- 3 710 A RIVER SCENE—upright Tooth

## T. GAINSBOROUGH, R.A.

- 2 711 PORTRAIT OF A LADY—small half length  
 9½ in. by 8 in. Foster ?

## J. HOPPNER, R.A.

- 41 712 PORTRAIT OF A LADY AS HEBE—oval  
 37 in. by 31 in. Benjamin

## SIR J. REYNOLDS.

- 0 713 LADY SONDES, in white dress, and wearing a large black hat, three-quarter length, seated in a landscape  
 50 in. by 40 in.  
 From the Collection of Lord Sondes Haynes & Haynes

## SIR J. REYNOLDS.

- 65 714 THE DEATH OF DIDO Benjamin

## SIR J. REYNOLDS, P.R.A.

80

715 PORTRAIT OF MRS. BALDWIN, *née* Maltass, great aunt of  
the late Dean Burgon*Hugy**From Strawberry Hill*

"The extraordinary beauty of this lady created a great sensation both at Vienna and in London, procured for her attentions from the Prince of Wales, afterwards George IV., and elicited even from Dr. Johnson a burst of clumsy amorousness."

"In all the pride of youth and beauty," writes her great nephew to the 'Gentleman's Magazine' "she was brought before the aged and infirm sage whose curiosity had been aroused by the story of her foreign birth, and residence in distant lands. Johnson asked her what was the colour of the Abyssinians? Mrs. Baldwin replied that she did not know. 'But what colour do you *think* they are?' persisted the author of 'Rasselas,' After some hesitation, and renewed professions of utter ignorance on the subject, Mrs. Baldwin said that she supposed they were brown. The doctor next said he should like to give her a kiss; and the husband's permission having been obtained, a kiss was formally inflicted. Mrs. Baldwin could never forget the forbidding exterior of her Platonic admirer, and the servile adulation of his future biographer."—Goulbourn's 'Life of Dean Burgon.'

## SIR J. REYNOLDS.

60

716 PORTRAIT OF A CHILD, seated in a landscape

## G. ROMNEY.

2100

717 LADY HAMILTON, as a Welsh girl  
49½ in. by 39 in.*Benjamin*

*From the Collection of J. F. Jesse, Esq., of Ruthin  
When sold at Foster's fetched nearly 3,000*

## G. ROMNEY.

1100

718 PORTRAIT OF MRS. WILLIAM MORTON PITT AND  
HER SON*do*

48 in. by 39½ in.

*From the Collection of Mrs Hoare*

## G. ROMNEY.

510

719 A LITTLE GIRL, in a landscape, feeding a fawn

*Philpot*

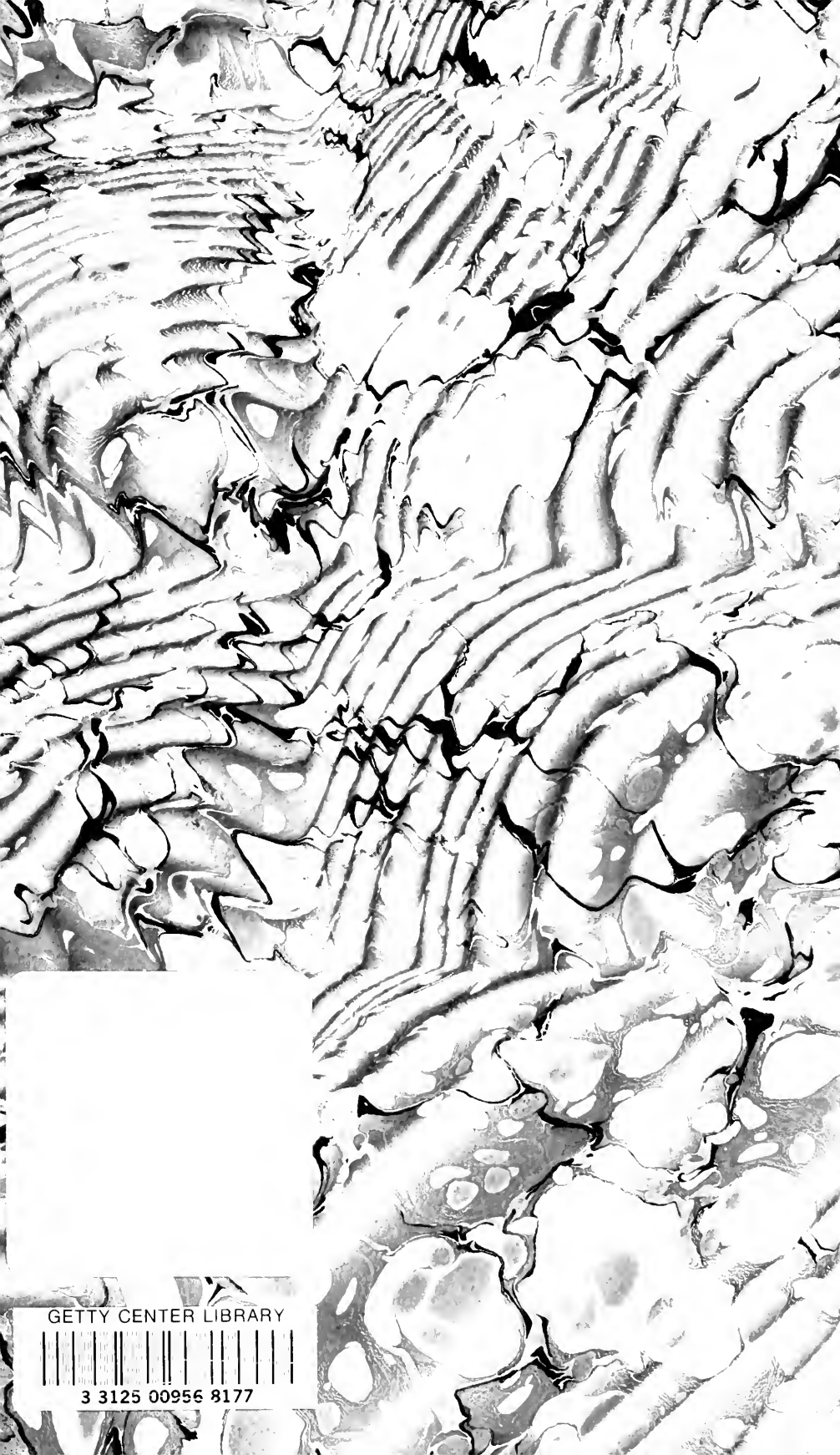












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